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zip code 23 100, Sparta,  
Greece**Tel:** +30 6973 735 784**E-mail:** [vkatsihti@gmail.com](mailto:vkatsihti@gmail.com)**Marital status:** Married, two  
children

Vasiliki Katsichti is a graduate of Conservation Antiquities and Works of Art (grade: 7,44), Technological Educational Institute of Athens, 2008. Her MA dissertation was on “*Study of preservation state of the wall-paintings in St Nicholas byzantine church in Amykles and recommendation for conservation*” (supervised by N. Minos, Emeritus Director of the Directorate of Conservation of Ancient and Modern Monuments). She completed her MSc on Applied Archaeological Sciences at the Dpt of Mediterranean Studies, University of Aegean (grade 9,27), 2018. Her MSc thesis was on “*Application of spectroscopic techniques and passive 3D digitization method to fragments of Mycenaean frescoes and offering table of Ayios Vasileios site in Laconia*” (supervised by Prof. A. Georgopoulos, NTUA and Prof. Th. Ganetsos, UNIWA). Part of this study was published in 2019 (Katsichti, V., Kontogianni, G. & Georgopoulos, A.: *3d documentation of frail archaeological finds using low cost instrumentation, Int. Arch. Rhotogramm. Remote Sens. Spatial Inf. Sci., XLII-2/W17, 157-164, [https://doi.org/10.5194/isprs-archives-XLII-2/W17\\_157-164\\_2019](https://doi.org/10.5194/isprs-archives-XLII-2/W17_157-164_2019)*). Vasiliki is motivated in extending her academic carrier and she has recently submitted her PhD proposal at the University of Peloponnese (Archaeometry Laboratory).

Her work experience officially started in 2006 in Spano’s private conservation laboratory (undergraduate practice) by conserving and restoring byzantine and post-byzantine icons and mural paintings, in Attica and Peloponnese. Although, she was already voluntarily participating in wall painting conservation of several byzantine churches, with the conservation team of 5<sup>th</sup> Ephorate of Byzantine Antiquities of Sparta, since 2004. During 2008-2012 she worked as a conservator (wall painting and ceramic conservation, finds recording, technical reports/studies) under several projects at the Fifth Ephorate of Prehistoric and Classical Antiquities of Sparta, Ministry of Culture. As of 2012 she joined the “Ayios Vasileios Archaeological Project” under the directorship of Mrs. A. Vasilogamvrou (Director Emerita of Antiquities) and the auspices of Archaeological Society at Athens, working as head conservator to several sub-projects mainly funded by the Institute of Aegean Prehistory (USA) and secondarily funded by Institute for Oriental & European Archaeology (Austria) and Elidek (Greece).

Vasiliki’s soft skills on active listening, adaptability, communication, creativity, critical thinking, decision making, organization, problem-solving, make her a valuable partner. Being highly motivated on expanding her laboratory skills on principles and practical application of Optical Microscopy (OM), X-ray Fluorescence (XRF) and Raman Spectrometry on

identification of wall painting's pigments, qualifies Vasiliki as a strong candidate, to be part of similar projects.