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Stelios Kesidis is a Cultural Heritage Conservator BSc from the Technological Educational Institute of Ionian Islands, Greece. In 2016 he completed his Bachelor Studies (BSc) with an internship in the Conservation lab of Byzantines icons and panel paintings of the Museum of Byzantine Culture of Thessaloniki, Greece. In 2020 he completed his post-graduate studies in Cultural Heritage Materials and Technologies (Cult-Tech) at the University of the Peloponnese (MSc). Stelios Kesidis has worked as a cultural heritage conservator for two years in the Ephorate of Antiquities of Evros and Florina.

Currently is a Ph.D. candidate in the Laboratory of Archaeometry, Department of Archaeology, History and Cultural Resources Management, University of Peloponnese. His main research interest focuses on the chemical analysis, technical study of oil painting on canvas from Greek painters of the 19th and early 20th century