

The MSc in Cultural Heritage Materials and Technologies was a hugely rewarding experience both on a personal and professional level. As a student who was returning to the academy after several years of working, I found CultTech's course material ideal for contextualizing interdisciplinary cultural heritage studies, while developed concepts on analytical methods and theories that I had already met in practice.

Based on the core courses offered combined with the flexibility to explore, I was able to choose to research subjects that expanded my existing interests; thus I was able to develop my research interests for the thesis component of the course.

I mostly enjoyed the diversity of "the student's profile", from various cultural heritage disciplines; along with having professors with vast knowledge and experience from the major research institutes of Greece.

The programme assignments encouraged high-level critical thinking and development of new skills; as I am now pursuing a PhD in Archaeometallurgy, CultTech prepared me for this endeavour.

My educational pursuits would not be possible without the scholarship support offered by the University of the Peloponnese; a satisfying, both financially and morally, reward for my efforts.

*Nelly Kladouri, Academic year 2016-2017*